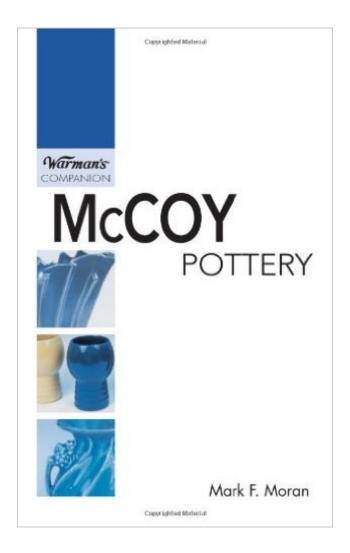
# The book was found

# McCoy Pottery: A Warman's Companion





## **Synopsis**

-Wide appeal -- collectors, antique dealers, and artists -Extremely portable and affordable guide for collectors on the go who want to be in the know Antique authority Mark Moran introduces Warman's new Collector Companion series in high style with this beautifully illustrated and portable package. In this sophisticated, and user-friendly guide, readers will discover: -Solid collector information rooted in the popular Warman's McCoy Pottery: Identification and Price Guide -Tips for spotting McCoy fakes and forgeries and avoiding costly errors -1,000 vibrant color photos to use in identifying pieces Plus, company history, background and a review of each category to give collectors more insight into their hobby.

## **Book Information**

Series: Warman's Companion

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Average Customer Review: 4.2 out of 5 stars Â See all reviews (24 customer reviews)

Best Sellers Rank: #2,672,610 in Books (See Top 100 in Books) #96 in Books > Crafts, Hobbies

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Hobbies & Home > Antiques & Collectibles > Pottery & Ceramics #34202 in Books > Crafts,

Hobbies & Home > Home Improvement & Design

#### Customer Reviews

If you collect McCoy Pottery, this book is chock full of illustrations of the various types of pottery produced by McCoy. It is a bit short on written descriptions and other information that might be of value to the collector. For instance less than a page (the last one) is devoted to fakes. Chapters include cookie jars, crocks, dinnerware, experiments, flower pots, jardinieres, jars, kitchenware, lamps, lay-nel-art, pet feeders, planters, signs, vases, wall pockets, and miscellaneous.

Overall, the format is excellent. There are many pictures, and the content is comprehensive. I have been able to find about 80% of the pieces I sought. While there is no index to help marrow down the

search, the pictures in the individual sections do seem to follow a somewhat logical order. When it comes to the quoted values, this book rates a grade of "F" for its lack of accuracy. Specifically, the numbers given are much inflated, sometimes by as much as an order of magnitude. I.e., they are two to ten times the actual street value. Most of the examples shown in the book, except for the one-off items, are easily acquired for about 10% to 20% of the high end of the value. That is, if the value is shown at \$75-\$85, you can expect to find a good example for \$10 or so. I found and bought a Swan vase shown on page 243 and valued at \$55-\$65 at a local shop priced at \$26.00, and that was for two of them! I found other examples ranging from \$1 to \$48 (the highest). The Cornucopia vase with the long tail found in the same illustration was quoted at \$45-\$55; I bought one for \$25. Perhaps prices have fallen since this edition was printed in 2006, but in any event, today they are much too high, particularly if you are in the resale business as am I.

I bought the kindle edition. I just got interested in McCoy and generally I like the book but so far I have found 2 items that other sources say are not McCoy. Because of that I wonder how accurate the rest of the book is and why no one else has noticed this and commented on it.

I can now identify fakes of a few McCoy designs - Check out the frog with a handle. The photos are very good, the text is very educational. Though, do wish there was a more current issue.

I like this book but I was wanting more information in the book. There is more pottery out there that is not marked and I was hoping I would see more of that in this book.

Wish they had this book years ago when starting to collect and identify - the size makes it easy to bring to flea markets, etc.Good, clear pictures.

Would have preferred better pictures of bottoms of each piece for reference. Some of the accompanying text seems to be missing details.

This is the book that will be going with mne on my vacations and continuing "hunt" for McCoy Pottery...my personal favorite.

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